

Newsletter n°1

A NEWSLETTER THAT
SPEAKS ABOUT US



WELCOME TO THE
FAMILY GIZEM!
GIZEM TOKER



GAME: THE BEST GIFT
EVER RECEIVED
DHEKRA RHAÏEM



STEFANO BOSIS
FRANCESCA ROMANA
VERIANI



GAMENews@Med



Welcome to the family Gizem!

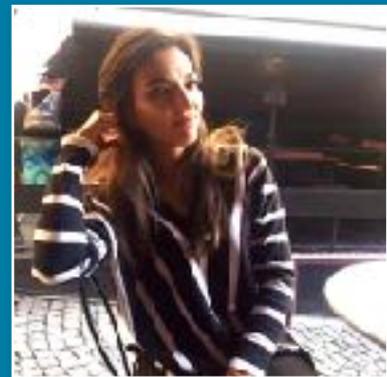
Hello, this is **Gizem TOKER** from Turkey. I am 24 years old. My bachelor degree was International Relations. Currently, I am a master student at CMU Community of Mediterranean Universities / *Comunità delle Università del Mediterraneo*, Euro-Mediterranean Cultures and Tourism. And, I am a new member of GAME. I glad to represent my country. I am very happy to be together with dear ambassadors of Mediterranean countries. And I promise to represent my country in the best way.

How did I meet with GAME?, last year on April was the first time in Civitavecchia on April 2016 for me. When members were speaking, I thought that why I am not a member for representing Turkey? Many thanks to Prof. Massimo Guarascio who offered me this opportunity. I became a member on November, 2017.

I have a long story to tell you. Firsly, I am a nurse and to be nurse is the best and sad way to meeting in human needs. While I was caring my patients, I understood that I like to share and hear stories, dreams, cultures, religions and traditions. I had to found a department which can help me to learn different cultures, stories and more.. Department of International Relations was the first step for a go ahead. And foreign languages were second step to communicate better. Now, I see that languages, people, stories, and cultures come together with GAME. And I have become a part of this unique foundation.

We are in the Mediterranean and we are really lucky ones who born in this land. Our borders start from Southern European coast, from west to east, Levantine coast, from north to south to Northern African coast, from east to west. What does it mean for us? We have a lot of things for sharing. We have a lot of issues for solving together.

*Welcome to the
family Gizem!*



Gizem TOKER

GAME Ambassador
of Turkey

*"I glad to represent
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Generally, we deal with English or French when we come together. So, I would like touch your hearts with your own languages for understanding you from soul. I think that to speak with a person with her/his own language, it means more reassuring, in other words, gauge sincerity. People can express themselves more easily with their mother tongue. They can explain their feelings and problems more freely. There are some important proverbs about this point, one of them a Turkish proverb, it is really known well all over the world, "One who speaks only one language is one person, but one who speaks two languages is two people." And other proverb from Africa, "If you want people to understand you, speak their languages."

To sum up, I call to us "Fresh-Brains" with our experienced guides. For us easy something just now, just from this moment. Learn your friend`s language. We all have our local, international problems, we all have immigrants, foreign people in our countries. GAME is the best place for meeting up. GAME is the best place for understanding each other, for sharing our problems. To reach more people, learn their languages.

The future waits for us, with love, respect and new plans together.

Gizem TOKER

GAME Ambassador of Turkey

GAME: the best earned gift ever received

I am **Dhekra RHALEM**, President of GAME network and ambassador of my beloved country TUNISIA.

I am an energy engineer working mainly on energy efficiency systems.

I can proudly say that GAME is the best earned gift ever received. Indeed a gift, the day my faculty asked me among a group of dedicated students in volunteerism in our faculty to present our activities to the RMEI and GAME boards in 2013. The day that opened me the door to step into a perfect world where being different; being white or black, being Muslim; Jewish or christian, being arab or European... dont really matter and what really does matter is that we are united by the Mediterranean and all our efforts should be focused on how to upgrade its economic environmental and cultural situation.

Our main concern is to build bridges between Mediterranean countries not identifying differences, to bring knowledge passion and enhance creativity among Mediterranean students and all youth scientifically and culturally.



I believe that Culture and science should proceed in equilibrium as I have always believed also that happiness lies in giving and never in receiving at least it is a different and a special taste of happiness that enlightens your soul and upgrades you. And that's what unites me and GAME.

There is no greatest pleasure ever felt when a student can get an internship among HOMERe program. And no words to describe the ultimate joy felt during The Michelangelo workshop when students gather together coming from different cultures emerge their souls together to unite, to accept their differences even more love and respect them. That's when I feel we accomplished our mission and answered the call of our volunteering duty. I believe that the way to your greatest work can only be guided by your service to others.

I will always be thankful to GAME that opened my soul to a beautiful world where we are more appreciated to be us to be creative to work hard to make a better world and to build solid steps for the coming generation to follow and to help them reach their goals and to continue the mission of uniting the Mediterranean scientifically as the world faces many economic and environmental problems and as well culturally in hope to overcome the sociophobe of race and religion...etc.

I made my vows to GAME years ago to accomplish its vision and the vision of a unique man I call proudly the Godfather of the Mediterranean Prof Massimo Guarascio and the journey hasn't finished yet!

Dhekra RHALEM

GAME Ambassador of Tunisia



Stefano Bosis's Migrants serie

Hi guys! I'm Francesca Romana Veriani, I'm 21 and I'm from Rome.

I'm attending last year of Engineering at the University "Sapienza" of Rome where I met Monica Cardarilli and Massimo Guarascio. I've joined GAME by their help. I'm proud of having been a member of this association and I will do my best to represent my nation!

Some of my passions are: sport, journalism and arts! Today I will speak you about an Italian artist named Stefano Bosis.

Nowadays, lots of people running away from war, poverty, abuses in their countries, attempting a dangerous journey across the Mediterranean Sea to reach Europe.

Every year, thousands of them lose their life in this voyage of desperation.

According to the International Organization for Migration's Missing Migrants Project, a program that tracks deaths of migrants and those who have gone missing along migratory routes, 2,408 migrant deaths were reported in the Mediterranean in 2017, 5,098 in 2016 and 235 only in this two decades of 2018.

How can we show the world this bloodbath?
How can we explain to people who are sitting in their warm houses the suffer and the pain of this blind dreamers?

The Italian painter Stefano Bosis tries to do that through his paintings.

Stefano Bosis was born in Milano, Italy. At the age of nineteen he left for Cambridge, England, where he studied drama and made his stage debut as an actor. Then he moved to Barcelona, where he tried his hand at painting and managed to earn a living as a street artist in "Las Ramblas".

In 2002, Bosis went back to Italy, to work as a fireman and to carry on with his studies. He fused together the worlds of acting and hand drawing while exploring computer graphics - ultimately obtaining a degree in Digital Communication with a specialization in facial 3D

*Welcome to the
family
Francesca!*

Francesca Romana Veriani is from Italy. She is 21 years old and She is a new member of GAME



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animation from the “Università degli studi di Milano”.

In 2008 he made his debut as professional painter at the “Contemporary Art Fair” in Reggio Emilia, and the following year he held his first solo show in Novara, Italy.

Travelling being a central and constant element of Bosis’ life and work as an artist, he decided one day to leave Italy and explore Eastern Europe on motorbike. After about 7000 km, he finished his journey in Berlin where he won an award for a residency studio placement at the Fellini Gallery.

In his paintings, Bosis attempts to capture the causes and effects of globalization and consumerism on the human soul. By presenting people and objects in an expressive way, Bosis examines how wishes, fear, love and the fragility of our existence are formed.

Stefano Bosis aims to express himself through the colours and forms of his paintings to share with the viewer his way of thinking and his way of understanding life.

Art, in its various forms, is always able to reach a level of understanding, empathic and emotional sharing of the real that it portrays and performs.

Can Art let us free from the chains and make us equal and free to be ourselves?

Can Art eliminate social differences and dispel prejudices?

As Ernst Fischer said:

“Art must show the world as changeable. And help to change it”.

In of his most famous paintings, “**First migrant**”, Bosis represent a gorilla wearing a pair of boxes. The animal holds two suitcases. On the right, a dog looks at him. Around the emptiness of a red and yellow color.

It is a surreal scene, which asks us a series of questions.

Why a gorilla? Why a dog?

Stefano explains that all humans descend from primates, and primates were the first migrants in the history.

The infinity of the horizon leads to being lost. It makes you want something else, it makes you look for something, discover the unknown. The migrant does not know where he is going. He does



not know what will be beyond the horizon.

The painting tells a timeless time. Also the migration is timeless. Migration is eternal. Migration belongs to the soul, to our evolution.

Which international Mediterranean policy is needed to plan the massive migration phenomenon we have? Migrants today are over a billion of people, mostly fleeing violent human behavior and natural disasters.

The European colonial power was established and ensured through the control of the sea. Today Mediterranean represents both a bridge and a barrier. It reveals the deeper political economy of migration and its centrality in the creation of the modern world.

Migrants, in this frame, put up with the logic of the power to which they are subjected.

Using techniques of realism and expressionism and playing effectively with colour, Bosis' not only demonstrates his skill of representing current issues, but also invites the viewer to enter into a dialogue with the artist and to think about the issues and values reflected on the canvas.

The central issue in Bosis' paintings is the Fight

In the Migrants Series individuals and society fight each other and all it is represented by the tormenting war with the colours.

Stefano Bosis has been working on the Migrants Series since the summer of 2013. The paintings reflect the experiences he had while travelling around the world.



In the "Migrants" Series people fight in order to survive.

The migrants, after drifting aimlessly for days in rough weather, not get another chances, survive or die.

Their shadows are a mixture of every emotion that you've ever experienced.

The viewer can imagine the story behind the scenes depicted in the paintings and give them his own meaning.

In the Migrants Series the shapes and colours prevail over a realistic representation, even though the scenes represented are based on reality.

The colours employed are characteristic for Bosis' paintings and make the spectator fly into the scene represented on the canvas, feeling even sometimes the dust of the desert, the warmth of the sun on their skin or the cold atmosphere of the painting.

Looking at the canvas, the viewer may first recognize shapes and colours and may later be able to give to each migrant a face, a name and a story.



Francesca Romana VERIANI

GAME Ambassador of Italy

La 'Vantità' di oggi / Today's 'Vanity'

In this revisited version of 'Vanity' of the Italian poet *Giuseppe Ungaretti* born in Alexandria (Egypt), the intent was to contextualize a poem written during the war (Vallone, 19th August 1917), in today's days where there are few suspicions, but many possibilities for change and aspirations.



In this new 'Vanity' human identity is objective in fluctuating fragility among daily difficulties, in opaque traces laid on a liquid surface, the huge community, in which the human shape appears inconsistent shadow, fear and mistrust towards others.

Because the emblem of precariousness takes on thickness and relives the hope of tomorrow it is important to grasp this particular within the limpid amazement of human immensity, that is, in the context of the social life of nature which also guarantees dignity to human life.

Through the experience of amazement in the face of the luminous vastness of the world, the poignant contrast between human difficulties and the existential dimension of humanity, leads to a discovery of harmony among human-social being.



Monica CARDARILLI
Mediterranean Ambassador of Italy

Gibran Khalil Gibran a Mediterranean Prophet for the global World

“Mediterranean Dialogs between a Young PhD student and a Very old teacher”

1st Dialog

Very old teacher : First of all I'm proposing you a reading of some questions and answers given by Almustafà-Gibran to a Woman, an Astronomer, a Hermit and a Poet that I've selected just to submit to you and ask you to reflect on what origin and deep roots can be recognized in the Gibran thoughts and words.



..... his ship was to return and bear him back to the isle of his birth “ And then Shall I come to You, a boundless drop to a boundless ocean ” .

The first person addressing the Prophet was a Woman, Almitra the clairvoyant .
..... Then said Almitra : “ Speak to us of Love “ and with a great voice He said: “When Love beckons to you ,follow him , though his ways are hard and steep”.....
Then Almitra spoke again and said : “ And what of marriage Master ? “ and he answered , saying : ... “ Love one another ,but make not a bond of Love : let it rather be a moving sea between the shores of your souls Give your hearts , but not into each other's keeping and stand together yet not too near together : for the pillars of the temple stand apart , and the oak tree and the cypress grow not in each other's shadow “

.....And an Astronomer said : “ What of Time ? “ and He answered : “ You would measure Time the measureless and the immeasurable Yet the timeless in You is aware of life'stimelessness ,and knows that yesterday is but today's memory and tomorrow is today's dream “

..... And a Hermit , who visited the city once a year , came forth and said : “ Speak us of Pleasure” And He answered saying : “ Pleasure is a freedom song , but is not freedom.” “ It is the blossoming of your desire , but is not their fruit It is a depth calling the height , but is not the deep nor the high Ay in very truth pleasure is a freedom-song .”

..... And a Poet said : “ Speak to us of Beauty .” . And He answered : “ Where shall you seek Beauty , and shall you find her unless she herself be your way and your guide ? And how shall you speak of her except she be the weaver of your speech ?” At night the watchmen of the city say , “ Beauty shall rise with the dawn from the East “.....

“ Beauty is life when life unveils her holy face . But you are life and you are the veil. Beauty is eternity gazing at itself in a mirror . But you are eternity and you are the mirror.”

Young PhD student: In the “Prophet”, Gibran Khalil Gibran talks about a man, Al Mustafa who is about to take his ship in order to come back to his land. On that occasion, the people of Orphalese city gathered to have their last conversations with that prophet before he leaves.

Almitra, a farsighted woman was the first to ask Al Mustafa about love. We can relate this fact to the value that woman occupied in Gibran’s life, starting from his mother who was so precious to him, as he describes her: *“The mother is everything - she is our consolation in sorrow, our hope in misery, and our strength in weakness. She is the source of love, mercy, sympathy, and forgiveness. He who loses his mother loses a pure soul who blesses and guards him constantly”*.

This is how Gibran describes love:

“Love one another, but make not a bond of Love: let it rather be a moving sea between the shores of your souls. ... Give your hearts, but not into each other’s keeping And stand together yet not too near together: for the pillars of the temple stand apart, and the oak tree and the cypress grow not in each other’s shadow “

Thus, as Mediterranean countries, we must learn how to love and support each other in a wiser way. As described in the Lebanese poet words, supporting each other will be by maintaining our mutual strength and cooperating in order to reach our common objectives the same way the pillars of the temple unite their power to support its structure. Nevertheless, this kind of support should be established without interfering in one another internal identity, lifestyle and actions. In other terms, we must cooperate without shadowing and discriminating each other.

The Astronomer represents the researcher and educated person who’s interested in time’s properties. It’s an important person influencing society since many cultures are related to astronomical studies. He asked:

“What of Time? “

Al Mustafa answered:

“You would measure Time the measureless and the immeasurable. Yet the timeless in You is aware of life’s timelessness, and knows that yesterday is but today’s memory and tomorrow is today’s dream “

Thus, by analyzing his answer, we can say that there is no way to measure time, this aspect of life is beyond material’s dimensions. We as GAME ambassadors believe that Today is what we have now. Today we can start working, changing and improving our World, based on the lessons we learnt from yesterday’s memory and targeting a brilliant tomorrow’s dream: The dream of a new prosperous Mediterranean World.

The Hermit, the person who freed himself from the material world is looking for his peace of mind and searching for answers in his spiritual world.

He said:

“Speak us of Pleasure”

Al Mustafa replied:

“Pleasure is a freedom song, but is not freedom.”

In fact, the prophet’s trying to reflect both sides of pleasure: good and the bad. We must know how to manipulate it and invest in it the way the flower, fountain of life and the bee, messenger of love interact with a mutual action in order to give and achieve their needs:

*“Go to your fields and your gardens, and you shall learn that it is the pleasure of the bee to gather honey of the flower,
But it is also the pleasure of the flower to yield its honey to the bee.
For to the bee a flower is a fountain of life,
And to the flower a bee is a messenger of love,
And to both, bee and flower, the giving and the receiving of pleasure is a need and an ecstasy.”*

The poet, an individual who receives and reflects the artistic image of everything in life asked al Mustafa:

“Speak to us of Beauty.”

Al Mustafa replied:

“Beauty is life when life unveils her holy face. But you are life and you are the veil. Beauty is eternity gazing at itself in a mirror. But you are eternity and you are the mirror.”

Here, Gibran’s talking about the eternal beauty. It’s the inner spiritual beauty cleared from the ephemeral material aspects in order to reach the holy mountain of the soul where it resides. Eternity is our Mediterranean World who remained with world’s evolution. Let us build it on constructive beauty so the future will

represent our achievements. These achievements will be eternal reflecting our Youth Spirits in the shining mirror of our Mediterranean space.

Very old teacher : I'm really astonished! You have looked deeper than I could imagine.

Than before going on with the reading and analyse new Gibran Prophet chapters let me offer a few idea and thoughts in order that you can give me your precious opinions about them.

I'm going to submit you three concepts.
The first two are interconnected with the third.

Let me say. First: the **Unity** and the **Brotherhood** among the various cultural identities and religious which along the history of the Mediterranean civilizations developed in the Mediterranean geographical space. Lebanon is the unique and special place where the above concept can be observed with clear evidence and even a kind of Mediterranean soul can be identified.

Second. The **Wisdom** that the foreign prophet Almustafa was requested, through the questions asked by special representative persons, to transfer to the people of the New World in the City of the Orphalese. Here an evident similarity is perceivable with the foreigner prophet Zarathustra of the philosopher F. Nietzsche.

Third. The unique **Spirit** of the eternal Humanity and eternal Beauty of the World which will be enlightened when following the Prophet words and thoughts regarding the Unity and the Wisdom joined together.

Young PhD student: First, the Unity and Brotherhood developed in Lebanon represents our historical roots as explained in my previous contribution within n.o GAME newsletter [1]. As Mediterranean people, we must understand that geographical space is the most precious identification we have. Through this space, our mother of communication, resides our identity "The mother is everything... Our strength in weakness" (*G.K.Gibran*).

Regarding your second concept, the **Wisdom**, Gibran, through "The Prophet" work, tried to represent the New World's society showed by the different characters he introduced to interact with Al Mustafa. The same way Nietzsche chose Zarathustra's character, originally from Persia in order to talk about people and cultures who influenced him. "The Prophet" characters represent today's society in some way, each having his own concern and interests in life, each trying to find deep answers targeting their existence.

Finally, the **Spirit**. The Mediterranean **Unity**, offered to the global World, can't be achieved without a great wisdom. For that purpose we need an eternal strong wisdom through which we can observe that our eternal treasure is reached by giving, sharing, cooperating and unconditionally loving each other. From the

Prophet we can learn how to master the art of the moving sea between the shores of our souls.

[1] CHRISTINE ABDEL NOUR, LEBANESE GAME AMBASSADOR; LEBANESE CULTURE THROUGH THE MEDITERRANEAN NETWORK. *GAME, GIOVANI AMBASCIATORI MEDITERANEI* ; RMEI, *RÉSEAU MÉDITERRANÉEN DES ÉCOLES D'INGÉNIEURS*. GAMENEWS@MED, N°0 NEWSLETTER GALILEO JOURNAL, OCTOBER 2017.

ChristMass. We are dreamers.

Christine ABDEL NOUR
Ambassador of Lebanon

Massimo **GUARASCIO**
RMEI coordinator of GAMe



GAME between its history and paintings, reading Gibran



GAME activities & events 2017

*Massimo Guarascio
on behalf of GAME Bureau*

**RMEI General Assembly
28th April 2018 - Marrakech**



January 2017 - Organizational Meeting for 6th MW (Marrakech)



Prof. Massimo Guarascio (as GAME Coordinator) and the organizing committee composed by Prof. Hassan Fnine (GEC University Director) and Salah Charef (GAME Ambassador) as Moroccan host for the 6th Michelangelo Workshop.

During this meeting a budget estimation has been made linked to some videos discussing about the content, logistic, and financial aspects of the workshop.



February 2017 - RMEI Board of Directors (Novedrate)



During the meeting were discussed about HOMERe project by prof Leo Vincent, Tunelt project by prof Enzo Siviero, Michelangelo Workshop 2016 by prof Massimo Guarascio and Monica Cardarilli (as GAME Ambassador) as well as further activities planned for 2017.

April 2017 - Organizational Meeting & GAME Day (Rome-Civitavecchia)



GAME bureau met to discuss and plan together the activities during the sixth edition of the Michelangelo Workshop scheduled in Marrakech in May 2017, which represents the first workshop carried out in a Mediterranean country other than Italy, where there is the headquarters of GAME network (Forte Michelangelo, Civitavecchia).

In addition, a Game-Day was held together with the GAME juniors: High School students from Giudo Baccelli Institute of Civitavecchia with the extraordinary participation of the President of Civitavecchia Port Authority (Francesco Di Majo) supporting the Mediterranean initiatives and projects carried out by GAME.



May 2017 - Colloquium (Marseille) & Michelangelo Workshop (Marrakech)



At the University Centrale of Marseille has been held a Colloquium on a new Mediterranean perspective about education, science and culture in which Game has participated in a round table also recalling the president of UNIMED Franco Rizzi recently passed away.



May 2017 - Colloquium (Marseille) & Michelangelo Workshop (Marrakech)



More than 60 students have participated, the majority came from the Southern shore of the Mediterranean. During these days scientific, creative (a painting competition) and networking activities have been performed on the topics: mobility, connectivity, inequalities, shared vision and Mediterranean future, with the extraordinary participation of the President of Parliamentary Assembly of Mediterranean (Lhou Lmarbouh), the President of UNIMED (Wail Benjelloun) and others.

May 2017 - Michelangelo Workshop (EXPENSES & SPONSORSHIPS)

MichelAngelo 2017

	Expenses	Income
Tickets (Monica+Moncef)	1066.02	
Accomodation	6342.59	
Local transportation	1296.3	
Coffe break	416.67	
Others	370.37	
Flight tickets	10,610.28	
Local transfer (shuttle bus and taxi)	150	
RMEI		6066.02
GEC		1425.93
GAME/Sapienza		2,468.00
eCampus (Rome-Italy)		7,956.59
Scire (Rome-Italy)		2,135.69
RFI (Rome-Italy)		200
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July 2017 - RMEI General Assembly (Barcelona)



RMEI GENERAL ASSEMBLY
Barcelona, July 12th to 14th, 2017
Location: Universitat Politècnica de Catalunya
Campus north



During 12-14th July, at the University of Barcelona has been held the RMEI General Assembly. The event saw the contribution of the Union for the Mediterranean (UfM), initiatives and projects related to youth in the Mediterranean region and GAME network's presentation about admission of new members and action plans.

October 2017 - GAME Day, RMEI Board of Directors (Civitavecchia-Rome) & Mediterranean Workshop (Naples)

The 1st GAME-Newsletter has been presented. A periodical that speaks about the network: *“who we are, what we have been doing and why we do it. Students and young Mediterranean with so many ideas in the head and much desire to know, to experience, to share with the many realities and identities, that from the earliest times far away, have made us inhabitants of the same Sea and of the same Land with the common hope of Unity”*.



In Civitavecchia the second GAME-Day has been held, many the activities performed both educational and recreational ones in which once again the High School Guido Baccelli with its GAME juniors gave a great contribution in term of presence and support.

October 2017 - GAME Day, RMEI Board of Directors (Civitavecchia-Rome) & Mediterranean Workshop (Naples)

An intellectual laboratory to identify opportunities and raise new initiatives for a coherent development to present and promote practical proposals. The Workshop was connected to a proceeding Colloquium at Marseille (May 2017), and profits of the international and multicultural nature of the research and education, as well as of the experience of the existing Networks.



GAME with its representatives has presented the past activities and the future events explaining its Mediterranean mission and shared common aim.

November 2017 - Gender meeting (Novedrate)



The contribution of GAME in term of gender equality and rights within the educational environment based on a statistical survey. The presented research, still ongoing, was based on questionnaire and analysis among Mediterranean universities and students.

In addition, during this event, the new member of GAME, Gizem Toker as CUM representative, has been welcomed to the network.

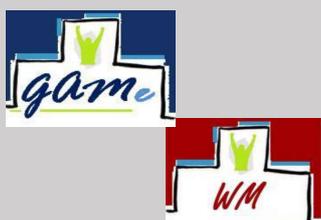


GAME's proposal

Act of Incorporation and Statute of GAME Association

GAME – WORKSHOP MICHELANGELO – HOMERe

(acronym GAME WMH)



GAME activities & events in 2017

The 2017 year started with a preliminary meeting held in January in Marrakech (Morocco), among prof Massimo Guarascio (as GAME Coordinator) and the organizing committee composed by prof. Hassan Fnine (GEC University Director) and Salah Charef (GAME Ambassador) as Moroccan host for the 6th Michelangelo Workshop. During this meeting a budget estimation has been made linked to some videos discussing about the content, logistic, and financial aspects of the workshop.

In February 6th in Novedrate (Italy) at eCampus University, the RMEI board of directors has been organised. During the meeting were discussed about HOMERe project by prof Leo Vincent, TuneIt project by prof Enzo Siviero, Michelangelo Workshop 2016 by prof Massimo Guarascio and Monica Cardarilli (as GAME Ambassador) as well as further activities planned for 2017.

At the beginning of April 1-3, GAME bureau met to discuss and plan together the activities during the sixth edition of the Michelangelo Workshop scheduled in Marrakech in May 2017, which represents the first workshop carried out in a Mediterranean country other than Italy, where there is the headquarters of GAME network (Forte Michelangelo, Civitavecchia).

In addition, a GAME-Day was held together with the GAME juniors: High School students from Guido Baccelli Institute of Civitavecchia with the extraordinary participation of the President of Civitavecchia Port Authority (Francesco Di Majo) supporting the Mediterranean initiatives and projects carried out by GAME.

In May, many events were attended by GAME. From 4-5th at the University Centrale of Marseille has been held a Colloquium on a new Mediterranean perspective about education, science and culture in which GAME, with its President, has participated in a round table also recalling the president of UNIMED Franco Rizzi recently passed away.

The main event that saw GAME in the forefront was the 6th Michelangelo Workshop held in Marrakech from 7th to 9th in which more than 60 students have participated, the majority came from the Southern shore of the Mediterranean. During these days scientific, creative (a painting competition) and networking activities have been performed on the topics: mobility, connectivity, inequalities, shared vision and Mediterranean future, with the extraordinary participation of

the President of Parliamentary Assembly of Mediterranean (Lhou Lmarbough), the President of UNIMED (Wail Benjelloun) and others.

During 12-14th July, at the University of Barcelona has been held the RMEI General Assembly. The event saw the contribution of the Union for the Mediterranean (UfM), initiatives and projects related to youth in the Mediterranean region and GAME network's presentation about admission of new members and action plans.

October was very rich in term of Mediterranean events carried out and attended by GAME Committee. In Civitavecchia the second GAME-Day (20th October) has been held, many the activities performed both educational and recreational ones in which once again the High School Guido Baccelli with its GAME juniors gave a great contribution in term of presence and support.

On 23rd-24th in Naples the Mediterranean Workshop has been carried out. An intellectual laboratory to identify opportunities and raise new initiatives for a coherent development to present and promote practical proposals.

Moreover, the first GAME-Newsletter has been presented. A periodical that speaks about the network: "who we are, what we have been doing and why we do it. Students and young Mediterranean with so many ideas in the head and much desire to know, to experience, to share with the many realities and identities, that from the earliest times far away, have made us inhabitants of the same Sea and of the same Land with the common hope of Unity".

The Workshop was connected to the proceeding Colloquium at Marseille (May 2017), and profits of the international and multicultural nature of the research and education, as well as of the experience of the existing Networks.

GAME with its representatives has presented the past activities and the future events explaining its Mediterranean mission and shared common aim.

In November 23-25, GAME has been invited to the International Congress "Bridging the future: The Women's perspective" in which has been presented the contribution of GAME network in term of gender equality and rights within the educational environment based on a statistical survey. The presented research, still ongoing, was based on questionnaire and analysis among Mediterranean universities and students, collected and elaborated by Evgenia Dimitriou (as GAME Ambassador) and Ibtissam Medarhri (as Professor in Mathematics of the National Superior School of Mines of Rabat, Morocco).

In addition, during this event, the new member of GAME, Gizem Toker as CMU representative, has been welcomed to the network.